

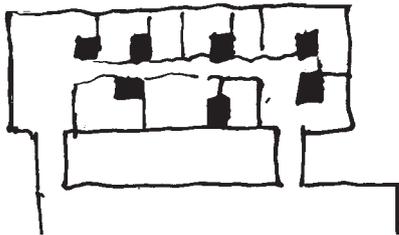
title: **Fathers Taking Place**
site: **New Perinatal Centre, Homerton Hospital, London**
artist/architect: **Teresa Hoskyns (developed with James Torr)**

The aim of this project is to work within the hospital networks to create a layer emphasising the role of fathers in child birth. The project will work in the New Perinatal Centre to include and represent fathers and in the existing hospital, mapping the spaces that fathers use to place interventions in those spaces.



Project Outline

The proposal is an art/design piece which will take place on the tiling in one or more of the en-suite bathrooms of the new maternity wards. The idea is to create a space within the birthing environment that is inclusive towards fathers and that aids the role of fathers around the birth. Developed from research into the practices of fathers in child birth. I will work with second time fathers and ask them about feelings before, during and after birth. These will be hand written in the first language and transferred onto tiles in the bathrooms. The tiles will be in natural stone to give quality to the bathrooms.



The en-suite bathrooms of the new maternity wards

The interventions will be developed in the research and development period and can combine existing FathersDirect work with work developed during the project. For example; a film shown on the plasma screen in the entrance hall or photographs of fathers with babies or noticeboards showing events and information involving fathers.

research	september-january Survey and interviews involving second time fathers. Collection of written pieces. Mapping of spaces fathers use. Research practice of fathers before, during and after birth. Use practice research to critique the bathroom design with the architects.
fabrication	february-may Fabrication of Tiles. Installation During refurbishment of the neo natal unit.

Budget

External funding for this project will contribute to the budget for refurbishment works to the neo natal unit and details will be established during the research period in discussion with estates and the architects.